

Stephanie M. Craig, MAIS
Dayton, Oregon 97114
Kalapuya Weaving and Consulting, LLC
kalapuyaweaving.com

503-507-5042
Kalapuyaweaver@gmail.com
Owner, Artist

Personal Profile

anqati temtem chxi siyaxus na nim. My traditional name translates to old soul young eyes, and my American name is Stephanie Craig. I'm an enrolled member of the Confederated Tribes of Grand Ronde; I'm Kalapuya, Rogue River, Umpqua and Chinook. In the course of my college career and employment, I've been trained by the Smithsonian Institution, the University of Oregon, Oregon State University, University of Oregon's Museum of Natural and Cultural History and Tamástslíkt Cultural Institute for the Confederated Tribes of the Umatilla Indian Reservation, as well as by traditional basket weavers, museum specialists, archaeologists and my Elders. I'm committed to continuing the protection and teachings of our natural resources, TEK, cultural education, preserving our cultural heritage and lifeways for future generations and to continue on the traditions of our Elders.

Experience

2005-current Kalapuya Weaving, Primary Consultant and Owner, Salem Oregon. Specializing in Cultural Resource Management in Museum Studies and Archaeology, Tribal Museums, Native American artifact collection, preservation, restoration, conservation, cultural education, cultural presentations, Pacific Northwest Native American basket weaver, archival methods, Kalapuya, Chinook and Rogue River basketry from Oregon. Artifact collection, accession, storage and conservation, basketry identification and traditional Native American basket weaver.

Curation, Group Exhibitions, and Commissioned Work

- Private Collectors
- 2019-current Chachalu Museum and Cultural Center
- 2019-current Territorial Museum for the Dakotas
- 2016-current Linn County Historical Museum
- 2017- current Seattle Children's Museum
- 2017-current Independence Historical Museum, Independence Oregon. This is Kalapuya Land, and commissioned work
- 2017-2020 Washington County Historical Museum, Hillsboro Oregon, This is Kalapuya Land, and commissioned work
- 2017-2018 Their Hearts Are In This Land: Native Resilience in Western Oregon, Lane County Historical Museum, Eugene Oregon.
- 2012-2013 shawash ill?i luchmen-ntsayka ikanum Grand Ronde Women- Our Story, Mission Mill Museum now Willamette Heritage Center, Salem Oregon
- 2012-2014 McKenzie River Tribal History, United States Forestry, McKenzie River District

Grant Awards

- 2023-2024 Oregon Arts Commission Career Opportunity Grant, with additional funding from The Ford Family Foundation
- 2022-2023 University of Oregon, Oregon Folklife Network Traditional Arts Apprenticeship Program
- 2022-2023 Chemeketa Community College Native American Artist in residence funded by The Evergreen Longhouse SIAM grant

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- 2022 Native Creative Development Grant recipient, The Evergreen State College, House of Welcome, Olympia Washington
- 2022 Oregon Arts Commission Artist Relief grant
- 2022 CERF+ Covid-19 Artist grant
- 2020 Oregon Arts Commission Artist Relief grant
- 2020 CERF+ Covid-19 Artist grant
- 2017-2018 Bill Holm Center, Visiting Researcher grant, Burk Museum, Seattle, WA
- 2017-2018 Bill Holm Center Workshop grant, Burk Museum, Seattle, WA
- 2016 University of Oregon, Oregon Folklife Network, Oregon Culture Keeper

Lectures, workshops, and consultations

- Army Corps of Engineers
- United States Forestry Department
- National Forests
- Willamette River Keepers
- Wildwood
- WildCraft Studio School
- Astoria Art Loft
- Sitka Center for Art and Ecology
- Ridgeline Montessori School
- Sea Grape
- Polk County Historical Museum
- Linn County Historical Museum
- West Hills Montessori School
- Tillamook County Historical Museum
- Crow Canyon Archaeology
- Oregon State Parks
- Washington County Historical Museum
- Gilbert House Children's Museum
- North Mountain Nature Park
- University of Oregon
- Oregon State University
- Perrydale Schools
- Forest Grove Community School
- Portland Public Schools
- Portland Charter Schools
- Portland Waldorf School
- Oregon Episcopal School
- Corvallis Waldorf School
- Tigard Libraries
- Tualatin Libraries
- Multnomah County Libraries, Portland Oregon
- City of Lake Oswego
- Our Islands Conservation Center
- Linfield College
- Salem Keizer Indian Education
- Lane County Indian Education
- Newberg Public Schools
- American Society of Ethnohistory
- Confederated Tribes of Grand Ronde
- Confederated Tribes of the Umatilla Indian Reservation
- Confederated Tribes of Coos, Lower Umpqua, Siuslaw Indians
- Coquille Indian Tribe
- Columbia Basin Basketry Guild
- Vi Philips Basketry Guild
- Native American Basket Weavers Association

Education and Training

- 2022-2022 Vital Ways Herbalist training certificate program
- 2005-current Training under many Tribal Elders for TEK, lifeways, weaving and ethnobotany
- 2017-2019 American Association of State and Local History, Small Museum Pro! Certificate program

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- 2014-2015 Northwest Indian College, Bellingham Washington. Tribal Museum Studies Certificate Program.
- 2014/2018 National Association for Interpretation, Certified Interpretive Guide training.
- 2010-2013 University of Oregon; Eugene, Oregon Graduate School, M.A. IS:IP Cultural Anthropology, Museum Studies and Folklore with an emphasis on Western Oregon Native cultures, Chinuk Wawa Native American Language.
- 2010 South Puget Sound Community College; Olympia Washington. Cultural Resources Management in Cultural Museum Studies Certificate and Archaeology Certificate.
- 2005-2009 University of Oregon, Eugene Oregon. Bachelor of Arts: Cultural Anthropology with an emphasis on Northwest Native American Cultures, also studied Chinuk Wawa Native American Language.